Heinrich Boll


Der definitive short story collection by the Nobel Laureate and master of the form These diverse, psychologically rich, and morally profound stories explore the consequences of war on individuals and on an entire culture. The Collected Stories of Heinrich Böll provides readers with the only comprehensive collection by this master of the short-story form. Includes all the stories from Böll's The Mad Dog, Eighteen Short Stories, The Casualty, and The Stories of Heinrich Böll. A Nobel Laureate, Böll was considered a master 20th century literature, and The Collected Stories of Heinrich Böll contains some of his finest work.

Includes the full German text, accompanied by German-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

Europe Since 1945: An Encyclopedia is a comprehensive reference work of some 1,700 entries in two volumes. Its scope includes all of Europe and the successor states to the former Soviet Union. The volumes provide a broad coverage of topics, with an emphasis on politics, governments, organizations, people, and events crucial to an understanding of postwar Europe. Also includes 100 maps and photos. Nobel Prize winning author Heinrich Böll's Irishes Tagebuch (Irish Journal) which was first published in 1957, has been read by millions of German readers and has had an unsurpassed impact on the German image of Ireland. But there is much more to Heinrich Böll's relationship with Ireland than the Irishes Tagebuch. In this new book, Böll scholar Gisela Holfter carefully charts Heinrich Böll's personal and literary connections with Ireland and Irish literature from his reading Irish fairytales in early childhood, to establishing a second home on Achill Island and his and his wife Annemarie's translations of numerous books by Irish authors such as Brendan Behan, J. M. Synge, G. B. Shaw, Flann O'Brien and Tomás O'Crohan. This book also examines the response in Ireland to Böll's works, notably the controversy that ensued following the broadcast of his film Irland und seine Kinder (Children of Eire) in the 1960s. Heinrich Böll and Ireland offers new insights for students, academics and the general reader alike.

This is the first in-depth study of the complete work of Heinrich Böll, one of the best known writers of postwar Germany. Böll became passionately involved in the political upheavals and debates of his time, and all the major issues are reflected in his writings. His works were invariably provocative and were critically received in both academic and non-academic circles. Abroad he had the solid reputation of the "good German" who unambiguously condemned fascism and the less appealing features of the land of the Economic Miracle. In 1972 he was awarded the Nobel Prize for Literature, the first German to be so honoured since Thomas Mann in 1929, and his books sell by the millions. This study not only places Böll's writings in the context of contemporary political, social and literary developments but, at the same time, can be read as a lively history of the federal Republic.

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Heinrich Böll, awarded the Nobel Prize for Literature in 1972. Titles in this study guide include Like A Bad Dream, And There Was The Evening And The Morning, The Balek Scales, The Death of Elsa Baskoleit, The Thrower-Away, Murke's Collected Silences, Action Will Be Taken, This Is Tibtén, My Uncle Fred, Group Portrait With Lady, The Clown, Billiards At Half-Past Nine, and Tomorrow and Yesterday. As an author of the twenty-first century, Böll's short stories gained him a reputation as one of the "most respected voices on political and social issues in Germany" at the time. Moreover, his writings incorporate villains based on authority figures such as businessmen, politicians, and church leaders. This Bright Notes Study Guide explores the context and history of Heinrich Böll's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Work of Memory investigates the ways memory forms social relations and is integral to the construction of identities, communities, and policies. Profound and provocative, The Work of Memory contributes to a much-needed anthropology of memory in modern Germany.

Examines the intense intellectual debates in immediate postwar Germany, often conducted in literature or literary discourse. This is a German text with English introduction and notes. Coming to terms with a troubled past is the mark of the modern condition. But how does memory operate? This powerful collection of original essays probes this question by focusing on Germany, where historical trauma and political turbulence over the past century have deeply scarred modern memory and identity. Tracing the role of memory in German history between the Reformation and reunification, contributors show how memory has a history and the presence of the past has historical context. With scholarly zeal and keen insight, these essays draw on ghost stories and the postwar fiction of Heinrich Böll, among other memory sites, escorting the reader through the streets of Alt Hildesheim and the grocery aisles of East Germany. By historicizing memory, this volume surpasses the efforts of previous memory scholarship in confronting Germany's National Socialist past. Standard approaches to memory in modern Germany have explored how the past represents social relations and is commemorated in literature, art, and personal narrative. In taking memory "out of the museum" and "beyond the monument," The Work of Memory investigates the ways memory forms social relations and is integral to the construction of identities, communities, and policies. Profound and provocative, The Work of Memory contributes to a much-needed anthropology of memory in modern Germany.


In IRISH JOURNAL, Heinrich Boll the celebrated novelist becomes Heinrich Boll the relatively obscure traveler, touring Ireland in the mid-1950s with his wife and children. While time may stand still in Irish pubs, Boll does not, and his
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descriptions of his various travels throughout Ireland are as vivid and compelling today as they were over 40 years ago. Contains 63 stories and novellas by one of Germany's greatest writers.
Ranging from Hellenistic pastoral to the contemporary counterculture activities of the "Greens," the essays in this volume underscore the complexity of simplicity. Whether the simple life is located in a culture's past or in its future, in a secluded corner or beyond society's boundaries, it remains a fascinating subject for discussion.

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