Stephen King Salem Press

Pulitzer Prize Finalist: “A stunning work of biography” about three little-known New England women who made intellectual history (The New York Times). Elizabeth, Mary, and Sophia Peabody were in many ways the American Brontës. The story of these remarkable sisters—and their central role in shaping the thinking of their day—has never before been fully told. Twenty years in the making, Megan Marshall’s monumental biography brings the era of creative ferment known as American Romanticism to new life. Elizabeth Peabody, the oldest sister, was a mind-on-fire influence on the great writers of the era—Emerson, Hawthorne, and Thoreau among them—who also published some of their earliest works; it was she who prodded these newly minted Transcendentalists away from Emerson’s individualism and toward a greater connection to others. Middle sister Mary Peabody was a passionate reformer who finally found her soul mate in the great educator Horace Mann. And the frail Sophia, an admired painter among the preeminent society artists of the day, married Nathaniel Hawthorne—but not before Hawthorne threw the delicate dynamics among the sisters into disarray. Casting new light on a legendary American era, and on three sisters who made an indelible mark on history, Marshall’s unprecedented research uncovers thousands of never-before-seen letters as well as other previously unmined original sources. “A massive enterprise,” The Peabody Sisters is an event in American biography (The New York Times Book Review). “Marshall’s book is a grand story . . . where male and female minds and sensibilities were in free, fruitful communion, even if men could exploit this cultural richness far more easily than women.” —The Washington Post “Marshall has greatly increased our understanding of these women and their times in one of the best literary biographies to come along in years.” —New England Quarterly One of America’s most popular novelists, Stephen King has begun to receive serious attention from scholars and literary critics. The Dark Descent assembles fifteen illuminating original essays that consider King from a variety of intellectual orientations, addressing the major novels and central themes that represent King’s contributions to American letters and elevating King scholarship to a new level of critical discourse. King’s body of horror literature is seen as arising from mainstream literary traditions and reflecting the tensions which shape contemporary American life. This volume places firmly King firmly within the canon of American fiction. This unique and timely collection examines childhood and the child character throughout Stephen King’s works, from his early novels and short stories, through film adaptations, to his most recent publications. King’s use of child characters within the framework of horror (or of horrific childhood) raises questions about adult expectations of children, childhood, the American family, child agency, and the nature of fear and terror for (or by) children. The ways in which King presents, complicates, challenges, or terrorizes children and notions of childhood provide a unique lens through which to examine American culture, including both adult and social anxieties about children and childhood across the decades of King’s works. This book provides high school and undergraduate students, and other interested readers, with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The
texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field. Provides readers with information about written science fiction in all its forms—novels, stories, plays, poems, comic books, and graphic novels. Includes original interviews with major writers like Ted Chiang, Samuel R. Delany, Kim Stanley Robinson, and Connie Willis that are not available elsewhere. Features numerous sidebars with additional data about various subjects and key passages from several classic works. Includes hundreds of bibliographies of sources that provide additional information on various specific topics and the genre of science fiction as a whole.

The possibility of life after death is a significant theme in cinema, in which ghosts return to the world of the living to wrap up unfinished business, console their survivors, visit lovers or just enjoy a well-wreaked scaring. This work focuses on film depictions of survival after death, from meetings with the ghost of Elvis to AIDS-related ghosts: apparitions, hauntings, mediumship, representations of heaven, angels, near-death experiences, possession, poltergeists and all the other ways in which the living interact with the dead on screen. The work opens with a historical perspective, which outlines the development of pre-cinematic technology for "projecting" phantoms, and discusses the use of these skills in early ghost cinema. English-language sound films are then examined thematically with topics ranging from the expiation of sins to "hungry" ghosts. Six of the most significant films, Dead of Night, A Matter of Life and Death, The Innocents, The Haunting, The Shining, and Jacob's Ladder, are given a detailed analysis. A conclusion, filmography, and bibliography follow.

Since the 1970s, the name Stephen King has been synonymous with horror. His vast number of books has spawned a similar number of feature films and TV shows, and together they offer a rich opportunity to consider how one writer’s work has been adapted over a long period within a single genre and across a variety of media—and what that can tell us about King, about adaptation, and about film and TV horror. Starting from the premise that King has transcended ideas of authorship to become his own literary, cinematic, and televisual brand, Screening Stephen King explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King’s literary success and then, starting with Brian De Palma’s Carrie, explores how King’s themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from Cujo to Cell, low-budget DVD horror films such as The Mangler and Children of the Corn franchises, non-horror films, including Stand by Me and The Shawshank Redemption, and TV works from Salem’s Lot to Under the Dome. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV.

Contains fifty-eight articles that provide information about various forms, genres, or themes of popular culture, and includes illustrations, photo essays, a chronological survey of each topic's history, and a comprehensive index.

Critical Insights

Stephen King: A Companion to American Gothic

John Wiley & Sons

When a writer returns to his Maine home town, he discovers that the peaceful hamlet is being overrun by vampires and sets out to curb this ancient evil before it can spread. One of the very first books to take Stephen King seriously, Landscape of Fear (originally published in 1988) reveals the source of King’s horror in the sociopolitical anxieties of the post-Vietnam, post-Watergate era. In this groundbreaking study, Tony Magistrale shows how King’s fiction transcends the escapism typical of its genre to tap into our deepest cultural fears: “that the government we have installed through the democratic process is not only corrupt but actively pursuing our destruction, that our technologies have progressed to the point at which the individual has now become
expendable, and that our fundamental social institutions-school, marriage, workplace, and the church-have, beneath their veneers of respectability, evolved into perverse manifestations of narcissism, greed, and violence." Tracing King's moralist vision to the likes of Twain, Hawthorne, and Melville, Landscape of Fear establishes the place of this popular writer within the grand tradition of American literature. Like his literary forbears, King gives us characters that have the capacity to make ethical choices in an imperfect, often evil world. Yet he inscribes that conflict within unmistakably modern settings. From the industrial nightmare of "Graveyard Shift" to the breakdown of the domestic sphere in The Shining, from the techno-horrors of The Stand to the religious fanaticism and adolescent cruelty depicted in Carrie, Magistrale charts the contours of King's fictional landscape in its first decade.

"This collection of new essays presents some of the most recent scholarship on a genre whose popularity has surged dramatically since the 1990s. Contributors explore such novels as The Lord of the Flies, The Heart Goes Last, The Giver and The Strain Trilogy as social critique, revealing how they appeal to the same impulse as utopian fiction"--

History has not been kind to the 1980s. The decade is often associated with absurd fashion choices, neo-Conservatism in the Reagan/Bush years, the AIDS crisis, Wall Street ethics, and uninspired television, film, and music. Yet the literature of the 1980s is undeniably rich and lasting. American Literature in Transition, 1980–1990 seeks to frame some of the decade's greatest achievements such as Toni Morrison's monumental novel Beloved and to consider some of the trends that began in the 1980s and developed thereafter, including the origins of the graphic novel, prison literature, and the opening of multiculturalism vis-à-vis the 'canon wars'. This volume argues not only for the importance of 1980s American literature, but also for its centrality in understanding trends and trajectories in all contemporary literature against the broader background of culture. This volume serves as both an introduction and a deep consideration of the literary culture of our most maligned decade.

Stanley Kubrick is one of the most revered directors in cinema history. His 13 films, including classics such as Paths of Glory, 2001: A Space Odyssey, A Clockwork Orange, Barry Lyndon, and The Shining, attracted controversy, acclaim, a devoted cult following, and enormous critical interest. With this comprehensive guide to the key contexts - industrial and cultural, as well as aesthetic and critical - the themes of Kubrick's films sum up the current vibrant state of Kubrick studies. Bringing together an international team of leading scholars and emergent voices, this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema. After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts, the volume consists of 39 contributions on key themes that both summarise previous work and offer new, often archive-based, state-of-the-art research. In addition, it is specifically tailored to the needs of students wanting an authoritative, accessible overview of academic work on Kubrick.

Provides a critical look at King's more recent works
Le Maine, 1970. Ben Mears revient à Salem et s'installe à Marsten House, inhabitée depuis la mort tragique de ses propriétaires, vingt-cinq ans auparavant. Mais, très vite, il doit se rendre à l'évidence : il se passe des choses étranges dans cette petite bourgade. Un chien est immolé, un enfant disparaît, et l'horreur s'infiltre, se répand,
aussi inéluctable que la nuit qui descend sur Salem. En bonus: deux nouvelles inédites sur le village de Salem, de nombreuses scènes coupées que Stephen King souhaitait faire découvrir à son public.

Stephen King, “America’s Favorite Boogeyman,” has sold over 350 million copies of his books, becoming in effect the face of horror fiction. His influence on popular culture has drawn both strong praise and harsh criticism from reviewers and scholars alike. While his popularity cannot be overstated, his work has received relatively little critical attention from the academic world. Examining King’s fiction using modern literary theory, this study reveals the unexpected complexity of 22 short stories and novels, from Carrie to End of Watch. The author finds King using fantasy and horror to expose truths about reality and the human condition.

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga—are well represented.

Examines the cultural significance of the werewolf filmProvides the first academic monograph dedicated to developing a cultural understanding of the werewolf filmReconsiders the psychoanalytic paradigms that have dominated scholarly discussion of werewolves in pop cultureIncludes over 40 individual case studies to illustrate how werewolf films can be understood as products of their cultural momentIdentifies the cinematic werewolf's most common metaphorical dimensionsHorror monsters such as the vampire, the zombie and Frankenstein's creature have long been the subjects of in-depth cultural studies, but the cinematic werewolf has often been considered little more than the 'beast within': a psychoanalytic analogue for the bestial side of man. This book, the first scholarly study of the werewolf in cinema, redresses the balance by exploring over 100 years of werewolf films, from The Werewolf (1913) to Wildling (2018) via The Wolf Man (1941), The Curse of the Werewolf (1961), The Howling (1981) and WolfCop (2014). Revealing the significance of she-wolves and wolf-men as evolving metaphors for the cultural fears and anxieties of their times, Phases of the Moon serves as a companion and a counterpoint to existing scholarship on the werewolf in popular culture, and illustrates how we can begin to understand one of our oldest mythical monsters as a rich and diverse cultural metaphor.

The Facts On File Guide to Research is a comprehensive guide to doing thorough and accurate research. It includes a detailed listing of available resources and explains general research methods and proper citation of sources. An invaluable reference, this book helps researchers make use of the many new resources available today. Divided into four sections, this easy-to-use guide helps students and general readers prepare for research papers and class studies. Step-by-step guides, detailed explanations, and valuable appendices covering style guides, such as APA. MLA, and The Chicago Manual of Style, combine to create an incredibly authoritative accessible reference. Magistrale discusses the themes that turn King’s fiction into morality tales.
A sprawling epic that encompasses many worlds, parallel and alternate timelines, and the echoes between these disconnects, Stephen King's Dark Tower series spans the entirety of King's career, from The Gunslinger (limited edition 1982; revised in 2003) to The Wind Through the Keyhole (2012). The series has two distinctive characteristics: its genre hybridity and its interconnection with the larger canon of King's work. The Dark Tower series engages with a number of distinct and at times dissonant genre traditions, including those of Arthurian legend, fairy tales, the fantasy epic, the Western, and horror. The Dark Tower series is also significant in its cross-references to King's other works, ranging from overt connections like characters or places to more subtle allusions, like the sigil of the Dark Tower's Crimson King appearing in the graffiti of other realities. This book examines these connections and genre influences to consider how King negotiates and transforms these elements, why they matter, and the impact they have on one another and on King's work as a whole.

Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date. About 40 percent of the content is new to this edition. Containing sources selected and annotated by a team of public and academic librarians, the works included have been chosen for value and expertise in specific subject areas. Equally useful for both library patrons and staff, this resource Covers more than a dozen key subject areas, including General Reference; Philosophy, Religion, and Ethics; Psychology and Psychiatry; Social Sciences and Sociology; Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials. Includes thorough annotations for each source, with information on author/editor, publisher, cost, format, Dewey and LC classification numbers, and more. Library patrons will find this an invaluable resource for current everyday topics. Librarians will appreciate it as both a reference and collection development tool, knowing it's backed by ALA's long tradition of excellence in reference selection.

Excavating Stephen King: A Darwinist Hermeneutic Study of the Fiction combines approaches from science and literary theory to examine the canon of Stephen King's fiction work in a single critical study. James Arthur Anderson has devised the concept of Darwinist Hermeneutics as a critical tool to combine evolutionary psychology, neuroscience, biology, and literary Darwinism with other more conventional critical theory, including structuralism, narratology, semiotics, and linguistic analysis. Using this theory, Anderson examines King's works in terms of archetypes and mythology, human universals, affective emotions, and the organization of story to create maximum suspense. This method brings new insights into King's stories and broader implications for storytelling as a whole.

Critiques of the horror author's writings examine the influence of Robert Browning and T.S. Eliot on "The Dark Tower" series and explore characterization as well as dystopian themes and morality in his works.

John Kenneth Muir is back! This time, the author of the acclaimed Horror Films of the 1970s turns his attention to 300 films from the 1980s. From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens, Muir is our
informative guide. Muir introduces the scope of the decade's horrors, and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens. Each of the 300 films is discussed with detailed credits, a brief synopsis, a critical commentary, and where applicable, notes on the film's legacy beyond the 80s. Also included is the author's ranking of the 15 best horror films of the 80s.

A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition. The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world. The most complete coverage of theory, major authors, popular culture and non-print media available.

A fascinating read for anyone from general readers to hardcore fans and scholars, this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon, including film, literature, folklore, music, video games, and events. The proliferation of zombie-related fiction, film, games, events, and other media in the last decade would seem to indicate that zombies are "the new vampires" in popular culture. The editors and contributors of Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth took on the prodigious task of covering all aspects of the phenomenon, from the less-known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable, relentless zombie character. The encyclopedia examines a wide range of significant topics pertaining to zombies, such as zombies in the pulp magazines; the creation of the figure of the zuvembie to subvert decades of censorship by the Comics Code of Authority; Humans vs. Zombies, a popular zombie-themed game played on college campuses across the country; and annual Halloween zombie walks. Organized alphabetically to facilitate use of the encyclopedia as a research tool, it also includes entries on important scholarly works in the expanding field of zombie studies. • Provides comprehensive coverage of topics about or relating to zombies in film, literature, folklore, and popular culture • Features work from contributors who are dedicated scholars, authors, or fans in the zombie genre of work • Supplies dates with all names and works to give readers a sense of the historical context and evolution of zombie lore • Includes concept entries—for example, comedy, free will, and weapons—that place works in a logical, thematic context

Though often disparaged by literary critics, Stephen King's work has influenced a generation of horror and science fiction writers. Acting as a study guide, this book features the important critical interpretations of the horror master's work. A study of King’s fiction, including a chapter on criticism and a chronology of King’s works. This book looks at the more recent works of fiction by Stephen King as well as an examination of his nonfiction book, On Writing, published in 2000. Works discussed in this volume include Duma Key, The Girl Who Loved Tom Gordon, Under the Dome, Joyland, and Dr. Sleep. Explores how American writers articulate the complexity of twentieth-century suburbia Examines the ways American writers from the 1960s to the present - including John Updike, Richard Ford, Gloria Naylor, Jeffrey Eugenides, D. J. Waldie, Alison Bechdel, Chris Ware, Jhumpa Lahiri, Junot Daz and John Barth - have sought to articulate the complexity of the US suburbsAnalyses the relationships between literary form and the spatial and temporal dimensions of the environment Scrutinises increasingly prominent literary and cultural forms including novel sequences, memoir, drama, graphic novels and short story cyclesCombines
insights drawn from recent historiography of the US suburbs and cultural geography with analyses of over twenty-five texts to provide a fresh outlook on the literary history of American suburbia. The Literature of Suburban Change examines the diverse body of cultural material produced since 1960 responding to the defining habitat of twentieth-century USA: the suburbs. Martin Dines analyses how writers have innovated across a range of forms and genres - including novel sequences, memoirs, plays, comics and short story cycles - in order to make sense of the complexity of suburbia. Drawing on insights from recent historiography and cultural geography, Dines offers a new perspective on the literary history of the US suburbs. He argues that by giving time back to these apparently timeless places, writers help reactivate the suburbs, presenting them not as fixed, finished and familiar but rather as living, multifaceted environments that are still in production and under exploration.

Today's convergent media industries readily produce stories that span multiple media, telling the tales of superheroes across comics, film and television, inviting audiences to participate in the popular universes across cinema, novels, the Web, and more. This transmedia phenomenon may be a common strategy in Hollywood's blockbuster fiction factory, tied up with digital marketing and fictional world-building, but transmediality is so much more than global movie franchises. Different cultures around the world are now making new and often far less commercial uses of transmediality, applying this phenomenon to the needs and structures of a nation and re-thinking it in the form of cultural, political and heritage projects. This book offers an exploration of these national and cultural systems of transmediality around the world, showing how national cultures – including politics, people, heritage, traditions, leisure and so on – are informing transmediality in different countries. The book spans four continents and twelve countries, looking across the UK, Spain, Portugal, France, Estonia, USA, Canada, Colombia, Brazil, Japan, India, and Russia.

Books and reading have contributed to the success of generations of Americans, many of whom have had distinguished careers and have left their mark on history. While the accomplishments of these notable Americans are well known, their adventures with books and reading are less familiar. This book discusses the reading activities of 50 notable Americans from a wide range of historical periods and professions and from diverse racial and ethnic backgrounds. Many of these figures appear prominently in school and college texts or are part of popular culture. Included are alphabetically arranged entries for such readers as Benjamin Franklin, Helen Keller, Kareem Abdul-Jabbar, Mark Twain, Oprah Winfrey, and Ronald Reagan.

This is the only collection of every book, story, and ephemera published on and about Stephen King in the US and Internationally! Including: Books, Novels, Short-Fiction Collections, Non-Fiction, Etc. Including Reprints and multimedia adaptations of book titles. Short Fiction, Screenplays, Anthologies, Audio and Video adaptations, etc. This volume, coming in at over 650 pages, also features many reproductions of novels from the US and Foreign editions. Over 100 cover and art reproductions. Thousands of listings that took Mr. Collings over fifteen years to collect. This is a one-of-a-kind volume, and invaluable to any King reader, library, and collector to discover the many volumes and listings of and about Stephen King.

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